



## Oregon High School Courtroom Artist Competition Rules

### Registration and Eligibility

- 1) In 2019-2020, artists from Multnomah, Washington, and Clackamas Regions may enter their regional courtroom artist competitions.
- 2) Registration is free to participants and will occur at the same time as Mock Trial registration.
- 3) Artists are not required to be associated with a competing Mock Trial team. Artists may only compete as artists and may not play other Mock Trial roles in the competition.
- 4) Artists are subject to all relevant Oregon Mock Trial Rules of Competition, restrictions, and eligibility requirements and will be held to the Oregon Mock Trial Ethical Code of Conduct.

### Trials and Trial Depiction

- 1) Sketches must depict actual courtroom scenes observed by the artist during the last round of competition (Round 3 at Regional Competition/Round 4 at State Competition). Sketches are created and completed by the artist during the course of the final round without the help of any source or person. Laptops are not permitted to be used by artists.
- 2) Artists may compete in courtrooms in which their school/team is not competing.
- 3) Courtroom artists should be seated in the jury box, but should be seated so that they may not view the judges' ballots.
- 4) Once the trial begins, the artist may not move about the courtroom. The artist may not communicate, either verbally or non-verbally, with any member of the Mock Trial teams or any visitors in the courtroom during the trial rounds.
- 5) Artists may not observe trial rounds prior to their round of competition.

### Submission Specifications

- 1) Submitted courtroom sketches must follow these parameters:
  - a) The sketch may be done in color or in black and white.
  - b) The sketch must be on 11" X 14" paper in a horizontal (landscape) orientation.
  - c) The sketch may be completed in any of the following media:
    - i) Colored pencil;
    - ii) Pen and ink;
    - iii) Pastel;
    - iv) Marker.
  - d) Sketches may not be completed in watercolor or paint.



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- e) Sketches should be marked with the artist's name and competition code on the back of the sketch. Sketches should not be signed or have any other identifying marks on the front of the sketch.
- 2) Artists are responsible for ensuring their work area is left neat and orderly.
- 3) Artists will submit their sketches to the presiding judge at the conclusion of the trial (before deliberation and feedback) to be submitted along with the ballot envelope.

### Judging

- 1) Sketches will be evaluated at the regional level by one panel of judges.
- 2) The 5 highest scoring artists from the regional competitions will advance to the State Competition.
- 3) The highest scoring artist at the State Competition will advance to the National Competition May 6-9, 2020.
- 4) Sketches will be evaluated according to the attached criteria.

### Release

By submitting a sketch in the Regional or State Competitions, artists agree that Oregon High School Mock Trial and Classroom Law Project may use the sketch for any purpose it deems appropriate, including but not limited to reproduction and dissemination, with recognition to the artist.